



PEDRO DE MIRANDA

NOTUM FECIT

para coro a 4 vozes mistas a cappella

NOTUM FECIT

RESPONSORIUM AD LAUDES IN NATIVITATE DOMINE

PEDRO DE MIRANDA

Jubiloso

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-3. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part begins with a melodic line: No - - - tum fe - cit Do - mi - nus, _____. The Alto part has a whole rest in the first two measures and then enters with: No - - - tum_. The Tenor part has a whole rest in the first two measures and then enters with: No - - - tum_ fe - cit, The Bass part has whole rests throughout.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 4-6. The key signature is one flat and the time signature is 3/4. Measure 4 starts with a 4-measure rest. The Soprano part: No - tum fe - cit Do - mi - nus, The Alto part: fe - cit Do - mi - nus, Do - mi - nus, The Tenor part: Do - mi - nus No - tum fe - cit Do - mi - nus, The Bass part: No - - - tum_ fe - cit Do - mi - nus,

Majestoso

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 7-9. The key signature is one flat and the time signature is 3/4. Measure 7 starts with a 7-measure rest. The Soprano part: No - tum fe - cit_____ Do - mi - nus, The Alto part: No - tum fe - cit Do mi - nus, The Tenor part: fe - - - - cit Do - - - mi - nus, The Bass part: fe - - - - cit Do - - - mi - nus,

Adagio

11

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia,
 A - le - lu - ia, A - le - lu - ia,
 A - le - lu - ia, A - le - lu - ia,
 A - le - lu - ia, A - le - lu - ia

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- lu - ia, A - le - lu - ia. *Fine*
 A - le - lu - ia, A - le - lu - ia. *Fine*
 - lu - ia, A - le - lu - ia. *Fine*
 - lu - ia, A - le - lu - ia. *Fine*

Solene mas tranquilo

18

Sa - lu - ta - re su - um.
 Sa - lu - ta - re su - um.
 Sa - lu - ta - re, Sa - lu - ta - re su - um.
 Sa - lu - ta - re, Sa - lu - ta - re su - um.

Adagio

24

A - le - lu - - - ia, A - le - lu - ia, A - le -
 A - - - le - lu - ia, A - - le - lu - ia,
 A - le - lu - - - ia, A - - - le -
 A - le - lu - - - ia, A - - - le -

27

- lu - ia, A - - - le - lu - - - - - ia.
 A - le - lu - ia, A - le - lu - - - - ia.
 - lu - - - ia, A - - - le - lu - - - - ia.
 - lu - - - ia, A - - - le - lu - - - - ia.

DC. al Fine

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

LAUS DEO
 FÁTIMA E PENELA, AGOSTO E 7 DE SETEMBRO DE 2009

